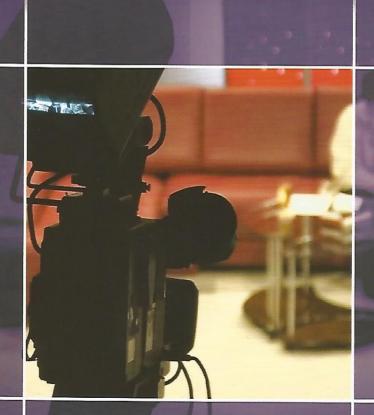
Cambridge English for the Media



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	Skills	Language focus	Texts	
UNIT 1 Newspapers page 6	Writing headlines Analysing newspaper articles Practising interview skills Planning and writing a newspaper article	Creating cohesion in texts Using open and closed question forms Understanding bias in texts Writing introductions and conclusions	Listening An interview Reading Newspaper headlines Newspaper articles Notes from an interview Plan for writing a newspaper article	
Radio page 18	Understanding the language of radio presenters Understanding the production process Planning a news list Giving post-production feedback	Introducing radio programmes The language of radio production Phrases followed by noun or gerund Giving instructions Phrasal verbs	Listening Briefing someone over the phone Reading Radio commissioning brief 24-hour schedule of a radio producer A news list Post-production feedback email	
Magazines page 30	Composing magazine covers Planning the contents of a magazine Giving instructions for a photo shoot Planning and writing a true-life story	The language of magazine covers Stylistic devices Future verb forms The language of email correspondence The language of answerphone messages Narrative tenses	Listening An editorial meeting Answerphone messages Reading An email arranging a photo shoot A true-life story	
UNIT 4 Television page 42	Understanding the pre- production process Organising a filming schedule Filming on location Editing a TV documentary	The language of television production Expressing modality Vocabulary of filming procedures and equipment Asking for and making suggestions Vocabulary of editing a television documentary	Listening Planning the agenda of a news broadcast Planning the making of a TV documentary Filming on location Editing a TV documentary Reading A filming schedule An email giving editing instructions	
UNIT 5 Film page 52	Writing a screenplay Pitching successfully Organising a shoot Writing a film review	Features of written dialogue Technical vocabulary of filming Vocabulary of film distribution Language connectors Language of film reviews	Listening A pitching session A pre-filming meeting Reading Scenes from a screenplay A query letter Internet advect for a pitching training session A film review	

	Skills	Language focus	Texts	
New media page 63	Briefing a website designer Analysing problems and providing solutions Planning and writing a blog Creating a podcast	Technical vocabulary of websites Asking for and giving definitions and clarification Using adjectives to enhance a text Words with multiple meanings The vocabulary of spoken language Collocations	Listening A meeting with a website designer A podcast Reading A project vision statement A web page	
Advertising page 74	Selling your services to a potential client Creating a print advert Creating a screen advert Presenting a finished advert	Reassuring and convincing Language of slogans Language of brainstorming Technical vocabulary of screen adverts Language for presenting	Listening A meeting with a prospective client A brainstorming session for an advertising campaign A presentation of an advertising campaign Reading A contact report Print adverts A pre-production meeting document	
UNIT 8 Marketing page 84	Analysing market trends and taking action Setting up a marketing communication strategy Organising the relaunch of a product Evaluating the success of a relaunch	Describing market trends The vocabulary of communication strategies Expressing encouragement Using the present perfect to describe improvements	Listening A meeting to analyse sales of a product A meeting to analyse problems and propose solutions A meeting to plan a relaunch A meeting to analyse effectiveness of a relaunch Reading Graphs An activity scheduling document A press release A newspaper review	

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Audioscript

Answer key

Acknowledgements

UNIT 1

- **Newspapers**
- Writing headlines
- Analysing newspaper articles
- Practising interview skills
- Planning and writing a newspaper article



Writing headlines

- 1 a In pairs, discuss the following questions.
 - 1 Which newspapers do you read? Why?
 - 2 What's the biggest news story in your country at the moment?
 - 3 Why are headlines important?
 - 4 Do you find it difficult to read headlines in English? Explain why / why not.
 - Understanding headlines in a foreign language can be difficult. Look at the headlines in Exercise 1c (1-8) and decide what you think each story is about.
 - C Now match the headlines (1-8) to their everyday English equivalents (a-h).
 - Paris probe proves palace innocent
 - 2 Love's Labour's Lost
 - Choose That Girl! Madge jets to Africa to adopt girl
 - 4 US cool on climate change
 - Weeping mum damns teenage killer thug
 - 6 Family's pet dog butchered
 - Comedian rapped over slang word by TV watchdog
 - 8 Government to axe 3,500 post offices

- a The government is going to close 3,500 post offices.
- b The US government is not keen on a new environmental policy.
- c A family dog has been brutally killed.
- d An investigation into Princess Diana's death shows the British royal family were not involved.
- e Labour's Prime Minister and Chancellor of the Exchequer do not agree on government policies.
- f A popular comedian, who pretends to be a rapper, is in trouble with the Independent Television Commission for using offensive words on TV.
- g The singer Madonna has flown to Africa to adopt a child.
- h A mother refuses to forgive the people who killed her daughter.

- d Look at the headlines in Exercise 1c again. Decide which of the following questions can easily be answered by reading them.
 - What happened?
- Who did what?
- Where did it happen?
- Why did it happen?
- When did it happen?
- e In pairs, discuss the following questions.
 - 1 Which of the headlines got your interest? Why?
 - Which headlines would you put on the front page of a newspaper? Explain your choice(s).
 - 3 If you were the editor of a popular daily, which would be your lead story (the most important story of the day)? Explain your choice.
 - 4 How do you think the stories continue?
- **f** Look at the headlines in Exercise 1c again and answer the following questions.
 - 1 Which of the following kinds of word are omitted from the headlines? articles, auxiliary verbs, main verbs, nouns, pronouns
 - Which of the following verb forms are used? to + infinitive, present simple, past simple, past participle
 - Which of the following are used? abbreviations, commas, full stops, exclamation marks
- 2 a Look at the following sentences which have been turned into headlines. Make a list of what changes have been made to turn them into headlines.
 - 1 Three people have been killed in a terrible shop fire.

Terrible shop fire kills 3

Articles, preposition and one noun have been omitted; passive to active; present perfect to present simple; word to numeral (three/3)

2 The Boston Red Sox have humiliated the Toronto Blue Jays, who lost 8-0.

Boston Red Sox humiliate Toronto Blue Jays 8–0

3 Police mistakes have led to 183 crimes not being detected.

Police mistakes: 183 crimes not detected

4 A judge has sentenced a lottery winner to jail for a bank robbery.

Lottery winner jailed for robbery

- b In pairs, look at the following sentences and turn them into headlines.
 - 1 A very rare breed of bird has returned to the United Kingdom after more than 400 years.
 - 2 A drunk driver caused an accident on route 95, which resulted in two people being killed.
 - 3 The Australian Prime Minister is going to open a new hospital in Melbourne.

3 a Newspapers use several language devices in order to create eye-catching headlines. Complete the following table using more examples from the headlines in Exercise 1c. Some headlines may go in more than one column.

Language device	Example	More examples
Play on words words with more than one meaning	US <u>cool</u> on climate change (cool = not warm; to be cool on = to not be keen on)	Comedian rapped over sland word by TV watchdog (to rap sb = to criticise sb formally:
Cultural references	Love's Labour's Lost (the name of a play by Shakespeare)	to rap = to perform rap)
Alliteration the use of the same sound or sounds, especially consonants, at the peginning of several words that are close together	Paris probe proves palace innocent	
mphatic language vords which have a stronger effect	Weeping mum damns teenage killer	

- b In pairs, make a list of any English-language tabloid and broadsheet newspapers you know.
- C The tabloid press sometimes uses words that are not common in everyday English. This is known as *tabloidese*. Match each of the <u>underlined</u> *tabloidese* words in the sentences (1–5) to their meanings (a–e).

Guilty pupil <u>vows</u> to return stolen exam papers Husband and wife <u>row</u> keeps neighbours awake Government <u>blunder</u> : 1 million taxpayers' personal details lost Voters' <u>fury</u> at election results Police <u>quiz</u> man over Greenwood Bank robbery	a b c d	a mistake anger to promise to question
Man over dieenwood Bank robbery	e	an argı

- **d** In pairs, discuss which language devices have been used in the following headlines and what each story might be about.
 - Titanic disaster: new cruise ship has no customers
- 4 Bomb carnage kills 1 and injures 26
- 2 European Union: to be or not to be?
- 5 Space reality show axed

- Gorgeous George Clooney conquers Cannes
- e In groups, role play an editorial meeting for a national daily newspaper. Discuss and then decide on the following questions.
 - What type of newspaper is it: tabloid or broadsheet?
 - What are the most important stories of the day (use your answers to Exercise 1a, question 2)?
 - What are the headlines going to be for those stories?
 - Which headlines will you put on the front page?
 - Which will be your lead story?

Analysing newspaper articles

- 4 a In groups, discuss the following questions.
 - 1 How objective are newspapers in your country?
 - What do you know about the political slant of newspapers in English-speaking countries?
 - 3 Do you think newspapers should be objective? Explain why / why not.
 - 4 Which kind of article do you prefer: opinion-based or fact-based?
 - **b** In 2005, a shopping centre in Britain decided to ban people from wearing hooded tops (hoodies). In groups, discuss the following questions.
 - 1 What do you think was the reason for banning hooded tops?
 - 2 How do you think this might have been reported in the press?
 - C Read the following two headlines from the British national press. In pairs, decide which of the following adjectives best describe the slant each of the articles will have.

liberal emotive con:

conservative reaction

reactionary neutral

1

Reclaim our streets: hoodies and baddies

Under that hoodie is a child like yours

Choice of vocabulary can affect the slant of a newspaper article. Look at the following vocabulary items from the two articles. In pairs, decide which words are more emotive and which are more neutral.

muggers low-level disorder law-abiding fed up with

terrorise

ban discrimination teenagers crime epidemic outsider intimidated yobs shoplifting weapon

Read the two articles on page 10. Match the headlines to the articles. Were your predictions in Exercise 4c correct?

f Read the first paragraph of the articles again. How do they differ in the way they engage the reader's attention?



- THEY are the uniform of thugs young people wearing them makes law-abiding citizens feel scared.
- 5 Hooded tops and baseball caps have been adopted by cowardly hide their faces from CCTV cameras while they commit crime
- 10 or terrorise victims unable to identify them.

shopping centre in Kent to ban the clothing has pleased people fed 15 up with constant intimidation.

The Prime Minister backed the

The Bluewater ban will be met

by cries of discrimination from and muggers and the sight of 20 innocent teenagers who argue they should be allowed to wear what they want.

But police say that more than half of robberies in some parts are yobs up and down the land to 25 carried out by thugs in hoods and baseball caps - a gangster-style look made popular by US rap stars such as Eminem.

The ban is no different to stopping So the decision by Bluewater 30 people wearing crash helmets in banks in an effort to prevent armed robberies. It may also help to stop Britain's retail crime epidemic, which is said to cost decision. He said: "I agree with it." 35 the industry £2 billion a year. A similar scheme in Basildon, Essex, led to a decrease in shoplifting.



- Does Prince William own a hoodie? Do the Prime Minister's children have these clothes in their wardrobes? I imagine they do because for teenagers they are almost a uniform.
- 5 Some hoodies may even have been bought at the Bluewater shopping centre in Kent, which banned the wearing of hoods and baseball caps in its centre.

The Prime Minister approves of the ban as he has realised that many voters feel anxiety about 10 yobbishness and "low-level disorder".

Many people feel intimidated and threatened by gangs of kids on their bikes with their hoods up. Kids hanging around on street corners, in front of cafes, in parks... Often they do no harm, but they don't

15 move out of the way for old ladies, for women with pushchairs, for anyone. They behave as if they own the streets and most of the time most of us let them.

Yet to blame all this on clothes is too simplistic. To confuse anti-social behaviour with a clothes

- 20 item worn by everyone from Coldplay singer Chris Martin to the middle-aged man going to the gym is a mistake.
 - It is true that hoods and caps provide anonymity for those up to no good. They cover faces and make it
- 25 impossible for victims to recognise their attackers. What's more, they are the prime weapon against what we are told will ultimately protect us: CCTV. They record crimes as they are happening, but do nothing to prevent them happening. In such an
- 30 environment there is a feeling that the streets and town centres do not properly belong to us and the hoodie has become a symbol for those we fear have taken control.
- The challenge is to make these hooded kids feel part 35 of something. The youth with his hood up is in his own little world: he becomes an outsider.
 - The moment he takes it down he may look surprisingly like one of your own children.
- g In pairs, look at the following statement and discuss whether you agree with it. Explain why / why not.

"All words have bias. No choice is impartial."

 ${f h}$ Look at the articles and headlines again. Make a list of the words the journalists use to refer to (1) young people and (2) crime. In pairs, discuss what effect this creates.

- i Read the articles again and decide if the following statements are True (T) or False (F).
 - 1 All teenagers wear hoodies.
 - 2 Prince William has definitely got a hoodie.
 - 3 The Prime Minister thinks that banning hoodies is a good idea.
 - 4 In some areas of the country more than 50% of robberies are committed by people wearing hoodies and baseball caps.
 - 5 According to the writer of the second article, most people let gangs of kids do as they want.
 - 6 Both articles see a connection between young people feeling alienated from society and the wearing of hoods.
- j In pairs, discuss the following questions.
 - 1 Does your country have similar problems with young people?
 - 2 Which article do you agree with the most? Explain your choice.
 - 3 What effect do you think each article will have on its reader?
- 5 a Match the cohesion techniques (1-4) to the examples from the articles (a-d).
 - 1 use of personal pronouns
 - 2 word groups / synonyms
 - 3 use of linking words
 - 4 omission of words that can be understood from the previous text or context
- a It is true that hoods and caps provide anonymity for those up to no good.
- b Some hoodies may even have been bought at the Bluewater shopping centre in Kent, which banned the wearing of hoods and baseball caps in its centre.
- c The Prime Minister backed the decision. He said: "I agree with it."
- d Yet to blame all this on clothes is too simplistic.
- b In pairs, find more examples of each technique in the articles.
- Underline the pronouns in the following extract from the second article. Then say what or who they refer to.

They record crimes - 'they' refers to CCTV cameras

They record crimes as they are happening, but do nothing to prevent them happening. In such an environment there is a feeling that the streets and town centres do not properly belong to us and the hoodie has become a symbol for those we fear have taken control.

- **d** Look at the <u>underlined</u> words in the extracts below and then answer the following questions.
 - The Bluewater ban will be met by cries of discrimination ... (Text A lines 18–19)
 - ... Britain's retail crime epidemic, which is said to cost the industry £2 billion a year. (Text A lines 33–35)
 - 1 Are the underlined structures active or passive?
 - 2 Why is this structure used in each sentence?
 - a To avoid mentioning who does the action.
 - b To create cohesion: the subject of the sentence is the same as the topic of previous sentences.
- **e** In pairs, make a list of other passive structures in the articles. Then decide why the passive is being used.
- f Now write a short article about anti-social behaviour or another issue in your country. Remember to use the techniques from this unit, including the passive, to make your article more cohesive.

Practising interview skills

- 6 a In pairs, discuss the following questions.
 - 1 Do you ever interview people for work? Who? Why?
 - 2 If you could interview any person in the world, who would you choose? Explain why. What would you ask them?
 - 3 What makes a good interview?
 - b ▶1.1 Katie Jones, a journalist, is being interviewed about her career in the media world for a newspaper article. Listen to the first part of the interview and tick (✓) the topics she talks about.

☐ Her family and friends ☐ Her past jobs and education ☐ Her present job

- C ▶1.2 Now listen to the second part of the interview and decide if the following statements are True (T) or False (F).
 - 1 Katie thinks that newspaper format has changed during her career.
 - 2 Newspaper sales are not increasing.
 - 3 More and more people like to watch news on the Internet.
 - 4 Journalists are becoming less important.
- d ▶1.1/1.2 Look at the plan Simon Young made for the article he is going to write about Katie Jones. Listen to both parts of the interview again and fill in the missing information.

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PROFILE: KATIE JONES
Training Cardiff: postgraduate course in journalism - 1 year
Jobs Southsea Times: (1) 12 months Hatherfield Herald: (2) then (3) sub 12 months Southern Mail: district news reporter, (4), correspondent, assistant news editor, (5) news editor UK Radio Wales: producer of The (6) Show
Bristol Council: (7) head of office Opinion on current UK newspaper market Tough: most newspapers' (8) is not rising Newspapers are (9) e.g. reporters trained to use (10)
Future of print newspapers Might not survive (11) age Media inspiration Henry Linton, veteran (12) correspondent for UK Radio